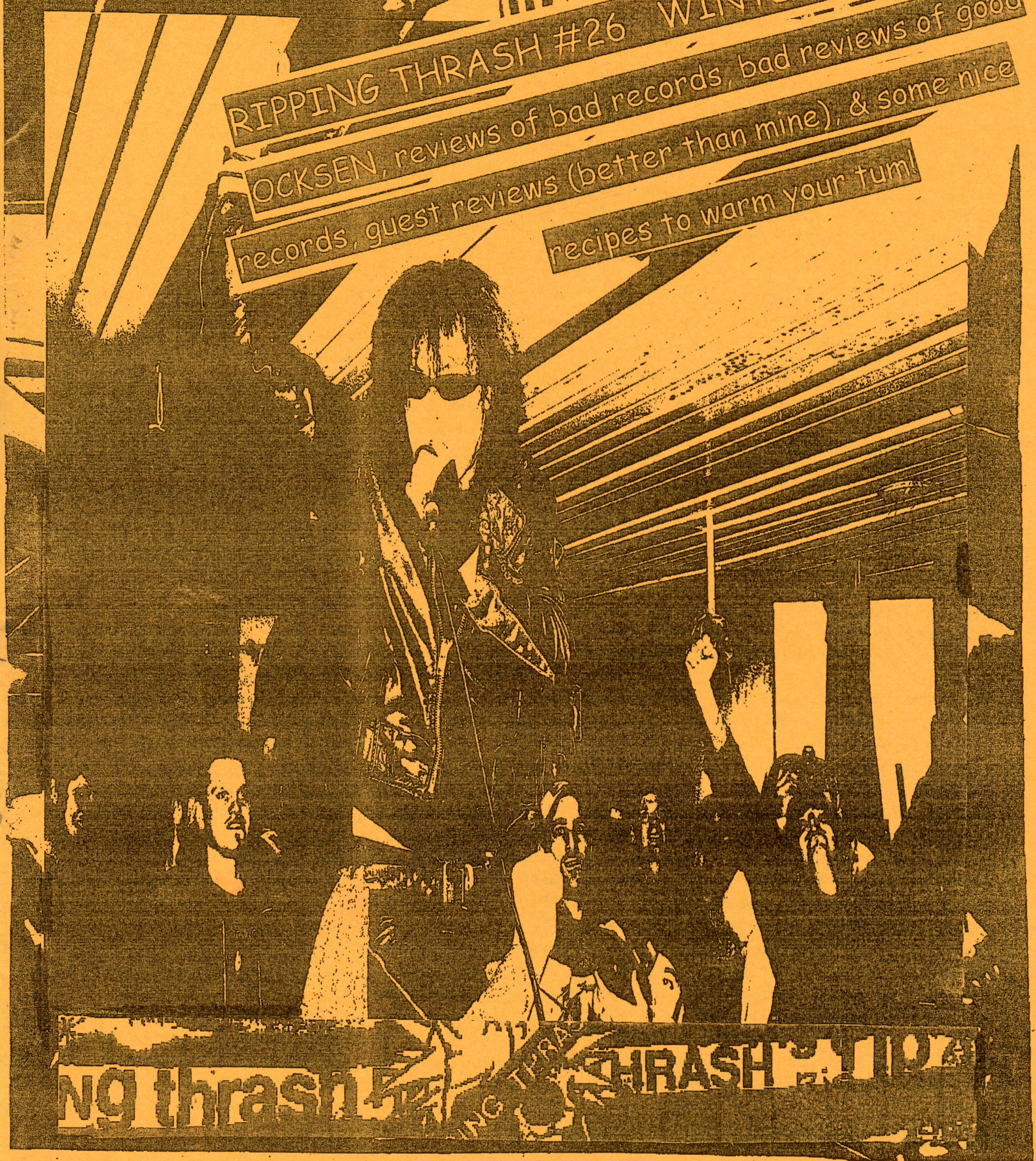
RIPPING THRASH

RIPPING THRASH #26 WINTER 2009/2010

OCKSEN, reviews of bad records, bad reviews of good records, guest reviews (better than mine), & some nice recipes to warm your tum!



RIPPING THRASH zine,
Steve, P O BOX 152, BURTON-ON-TRENT, STAFFS, DE14 1XX, ENGLAND
Web: www.rippingthrash.com
Email: steve@rippingthrash.com

BACK ISSUES:
#25 (split with Hell And Damnation) - still have plenty of copies left for £1 ppd – featuring Agitate zine, Active Rebellion label/distro, NK6, Vi Gruer Oss etc etc.
Still got plenty of these left so any distros/traders get in touch!
Ripping Thrash is also a label + distro, get in touch with us for more info & for a list.
We just put out a new release – AFTER THE LAST SKY / S.A.T.A.N. split 7"EP. £3.50ppd in the UK (cheapest we can sell it for due to increased prices at the vinyl pressing plants)
Get in touch if you wanna swap our releases for yours or if you can help with distro!
Also, ask about our low-price CDr duplication service.
WANTED: I am hoping to do Ripping Thrash a bit more regularly again in future. Contributions will help achieve this so please send your stuff! 2010 should see 2 new issues produced. Get in touch for more info!
THANX!
Especially to Jon for agreeing to do this split zine – it should have been out in April/May but surprise surprise I held things up by not getting my act together! So sorry Jon for keeping you waiting. Thanks to Matt from After The Last Sky for the Ocksen interview, and to Mel for guest reviews (apologies again cause these should have been in the last issue!).
Soundtrack to finishing this last page:
Bastard (Japan) CD, Bad Brains – various, and one song by Bambix. Being as we're on B, next up will be the Bastards from Finland!
PLANNED:
#27 is planned early 2009 and a lot of the pages for this issue are done!
Also 2 other issues in mind, which will be a new issue of the omnibus (get in touch if you want to take part), and also the old/new issue I've been planning for some time which will more than likely be out 2011 and be combined as a 25 year anniversary issue – fuck me I've been doing the zine since 1986 and I still ain't got the hang of it!!!

BLURB: Hello again happy campers! How's it going? Well so much for this issue being out in a month or 2 after the Hell and Damnation split issue. Well how can it take so long to only do 8 fucking pages, one of which is a cover, and 3 pages were donated to me by other people!!!
At times, I thought this issue was never going to happen (thanks Jon for your patience!)... for various reasons. One of which is just my continual persuit of too many interests in not enough time, and my complete inability to manage time effectively, I seriously underestimate how long everything will take me! To be fair, previous year I was on a 'career break' so I had lots of time, summer 2009 was back to the usual full time work, while also getting stuck into the allotment work (good growing season this year, especially spring, it was well rewarding this year – best yet!).. plus the usual gigs, punks picnics and plenty of travelling. I make no apologies for spending time outside of work and outside doing the zine, by travelling... one thing that being off the previous summer and going to Peru, it made me realise that sometimes I get too embroiled in work and in doing the zine/distro and that I maybe don't take enough time for myself, and that you only have one life, and I certainly intend to make the most of it and definitely wanna travel more, whether its travels done in punk/DIY way or a typical beach holiday in Spain, or whatever else, I don't care. All is good!
Having said all that, the enthusiasm for doing the zine is still in me, maybe surprising with all these other things going on... I guess lots would have given it up but I still intend to carry on, I just don't happen to place the same importance on putting a zine out anymore, I am past the stage where I want to spend almost ALL of my spare time outside work to doing the zine/distro/lettes, and lets face it, everything would carry on regardless without it, but feedback is sufficient to say that there are still plenty of people who want to read a DIY punk paper zine even in these days of internet!
Dear reader – count yourself lucky! I almost did a handwritten zine for this issue! And my writing is terrible! I've never done a handwritten zine but I almost did. There was a point not long after I put the last issue out that I might have to do that as I was getting constant headaches, and I was not online as often, and was certainly not doing pages for the zine, as being on the computer seemed to make things worse. Turned out I needed glasses for reading, and probably needed them some time ago, but as I'd sort of put up with headaches for a while (put it down to stress a lot of the time!) and didn't notice any obvious deterioration in sight! But now I have glasses for reading and the headaches are less (but not completely gone) so that did contribute to the delays but now I am here and I've not had to test your own eyesight this issue with my scribbling! But I did seriously consider a handwritten zine to get it out on time, and its given me the idea that one day I might do that just for a change. But we'll see. Fuck, I had forgotten how good The Bastards were. Classic Finn-core! STEVE 13/12/09.

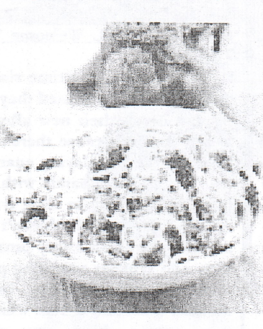
THE LUNCATICS HAVE TAKEN OVER THE ASYLUM - Barack Obama – Nobel peace prize winner? What is that all about? I cannot believe it! He's only been President 2 minutes! A lot of promises about a shift in emphasis, but has much changed since Obama came into office? Not so far as I can see. Kinda odd that around the same time as winning the prize, he sends more troops to Afghanistan. So it seems acceptable these days to go to war as long as you say the only reason for war is that its to make peace! Well any dickhead can say that! Maybe Saddam Hussein said that before gassing the Kurds?!! It seems everything is the wrong way around. And if the West starts a war its somehow more acceptable than if a small far off country starts one, well of course we're the West and we're always doing it for the right reasons so that's OK then. There seemed to be a big hope when Barack Obama was elected, and big media hype, but me, I cannot understand what all the fuss is about. US foreign policy has not changed that much. Big anti-climax. I see the big oil companies now got their contracts for the Iraqi oilfields. That will really help the average Iraqi in a wartorn town to rebuild their life, with all the money/profits going out of the country. Fuckin capitalism! I've never heard any mainstream media commentator say "'houldn't the iraqi's be running their own oilfields?"
I see Blair has been giving evidence at the Iraq War Enquiry. He would have gone to war anyway even if he knew there were no WMDs (in Iraq), so really any excuse would do. He is a careerist warmonger and no better than Maggie Thatcher in 1982 with the Falklands war. I'm surprised "Tone" hasn't been given the nobel peace prize as well.

good recipes

Hi Folks – Here's a couple of good recipes and they are meals were regularly make and enjoy, even though my gf is not vegetarian she still enjoys these regular treats. I want to make a recipe page in each future issue – I mean we all have to eat and vegetarianism/veganism is still a strong part of our 'movement' (using an old phrase there!) so something we all mostly have in common surely (?) along with the punk, noise, DIY etc etc.. let me know any feedback and if this page is useful, if so I'll make it a regular feature. Both these dishes are veggie and can be easily made vegan, if they're not already.

Broccoli and walnut spaghetti (serves 4)

350g/12oz spaghetti
225g/8oz broccoli, florets
4tbsp olive oil
1 small onion, chopped
1 garlic clove, crushed
50g/2oz walnut pieces, chopped
50g/2oz fresh white breadcrumbs (we usually just use slices of bread torn up, it tastes better!)
1 tsp dried chilli flakes
1tbsp walnut oil (ordinary oil does the same job)



Cook the spaghetti in boiling water for 5 minutes. Add the broccoli to the pan, return to the boil and cook for another 5 minutes until both are tender.

Meanwhile, heat half the oil in a frying pan, add onion and garlic and cook for 2minues until softened. Add the walnuts, breadcrumbs, dried chilli flakes and walnut oil and cook, stirring until the breadcrumbs are golden brown.

Drain the pasta and broccoli. Return to the pan, add the remaining oil and stir to combine. Serve on to plates and scatter the bread crumb mixture over the top

Sweet potato, okra and aubergine curry

These 3 main ingredients make a great curry.. tis beautiful. The recipe below I found on a website is done differently to how I've done it, but I'm sure its yummy! I cheat with curries and usually use curry paste!

Fry an onion (chopped) in oil until soft. Add 1 tbsp mustard seeds, 1 small piece of fresh ginger (finely chopped) and 2 cloves garlic (chopped). Fry for another 2 minutes, then add in 1 fresh green chili (deseeded and finely chopped), 1 tsp ground cumin, 1 tsp turmeric, 1 tsp ground coriander, 1 tsp garam masala or curry powder, 2 tbsp tomato purée and a little water to make a paste. Cook for another minute and then add 1 aubergine (cut into cubes), 1 x 400g pack fresh okra (sliced into 2cm long pieces) and 2 sweet potatoes (cubed). Add a pint of stock and 1 tbsp mango chutney. Simmer until the vegetables are cooked. Stir in a 1-inch piece from a block of creamed coconut (chopped into smaller pieces) and let it dissolve.

ENJOY! Next issue I hope to focus on recipes with allotment produce, but as I make stuff up as I go along I need to sit down and write up the recipes!

REVIEWS

Loads of backlog stuff to review as usual and not much space this time - think 8 pages just of reviews and nothing else wouldn't make a very interesting split with the mighty YOU CAN'T SAY NO TO HOPE! Working on next issue so that'll have tons of reviews. Apologies to people who've sent stuff ages ago – there's no method in the madness and the stuff reviewed here isn't necessarily the oldest tuff – I just picked stuff at random out of the box and reviewed what I liked – fuck it!!

I.C.H. You Won't Like It CD

Well I did! Good stuff this, its quite old now and I've seen it reviewed in lots of other zines so you'll probably know all about it already. Cross between anarcho and 'modern' punk, say like Rancid meets Conflict. Nice to see they released this on their own and for a debut release/debut album its fuckin great, well crafted and well done. Can't fault it!

www.myspace.com/ichcolchesterpunx
6 CHESNUT TERRACE / HALL ST / LONG MELFORD / SUDBURY / SUFFOLK / CO10 9JE.

ABNORMI Loisen Taivas CD

Great stuff from Finland here. This was originally released in 2006 on 12" now re-released on CD. Fast and furious classic Finnish hardcore, raw and rough and tumble, the speed and tightness of it reminds me instantly of Hero Dishonest... yes!

www.darklust.org/blamethevictim

Lapinpolthajat

LAPINPOLTHAJAT s/t 7"EP

Such is my chaotic life that I don't think I even played this when I received it, but just played it twice today and its awesome! I've never disliked anything on the awesome KAMASET LEVYT label... old style Finnish punk is the order of the day here. Fans of KAAOS and RIISTETYT take note, although probably not as raw as those bands its in that style, mid-paced and a hint of a tune in places. Like it! KAMASET LEVYT RECORDS / VALLIKATU 28 A 2 / 33240 TAMPERE / FINLAND.

DETONATE S/T 12"

8 tracks from Minneapolis... well if you wanted to start a band there and impress the Profane Existence crew, this is the sound you'd go for, stripped down furious crust punk with no boring modern crust in sight! Screamed female vocals, I am right into this, although the vocals did annoy me by the middle of side 2! Just checked em online though and since this record they have a new singer... will await next recording. This is well worth getting though.

DISTORT REALITY RECORDS / P O BOX 80338 / MINNEAPOLIS / MN 55408 / USA.

COJOBA Mas Alla Del Cielo CD

Cojoba are a longtime tuneful hardcore punk band from Puerto Rico with a female singer, who along with her husband who founded the band, relocated the band in 2007 to New York, recruited 2 new members, from what I can gather this recording was done partly in Puerto Rico and in New York, so I don't think it's the latest lineup. Anyway compared to their previous CDs its still tuneful punk sung in Spanish, but maybe a little less hardcore/anarcho sounding, and a bit slower, with the trademark vocals giving a real Jingo De Lunch type sound.. and on the recording the guitar has a much fuzzier sound which I wasn't overkeen on. Look forward to their next release with the latest band members. Taina's vocals are definitely the standout of this band.

www.myspace.com/cojobapunk

WAR/SYSTEM / DESCENT TO HELL split CD

War/System from the Midlands is a band I've seen live loads of times now at various venues, awesome new band and I think this CD is their best yet at trying to capture their live sound. Their new drummer is on this recording too. 6 tracks of heavy sounding old school crust punk, and I mean crust punk, not metal. Fuckin ace and angry sounding, the singer live always puts 110% into it Political lyrics but a hatred of religion comes into the songs a lot!

Descent To Hell are from Groningen Holland so probably have lots of old crusties who've been in loads of bands before, I think this is their first recording...kinda similar old school crust punk but more metal influenced and grinding (but not fast). To be fair though I've only heard the Descent To Hell tracks twice whereas War/System are familiar, think it could grow on me, there's some variation there in the crust punk style, but at the same time I disliked a couple of the songs cause of the metally guitaring, I am being picky though, you should still check it out its better than most stuff out there!

Oh, by the way Descent To Hell have now split up!!

www.angryscenesrecords.co.uk

WAR/SYSTEM
AND
Descent to Hell
UNITED IN DEFIANCE

BUG CENTRAL Welcome To Dead Town CD

Its been such a long time since I seen these live that I assumed they had split up, but here's their new album. Good to see em back cause there's very few bands in the UK playing anarcho punk and less and less bands with anything interesting to say in their lyrics. (just saying "war is bad" doesn't count in my book!). Good angry protest punk, dirty and crustier sounding punk than their 80s contemparies, but unlike modern crust and d-beat which can be very samey, here you get some variation in pace and some tunes too. If you've any remote interest in anarcho punk then you should check this out.

STOP THIEF! RECORDS / P O BOX 61326 / LONDON / N19 9AR

V/A Halvfabrikat Records promo 2008 CDR

This label puts out a lot of decent Swedish hardcore and punk, especially d-beat as you might expect. Here's a little sampler. PASSIV DODSHJALP start us off with a slow, grinding and heavy as fuck song, really gets you in the mood! OPERATION give us 2 tracks of fast punk, M:40 give us 1 track that's a slow crust number that bored me to tears! DODESKADEN - standard d-beat I think – their song passed me by on this occasion – then to finish a great song by END OF ALL – a slow but heavy atmospheric crust number with piano. Think the

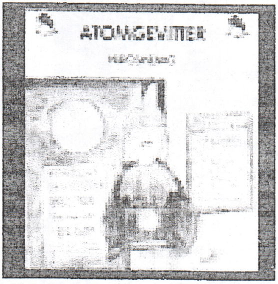
first and last tracks were the best, the rest of it was rather average.
HALVFABRIKAT RECORDS / POPPELGATAN 6 / S-385 32 TORSAS / SWEDEN.

NATIONAL DISASTERS And It Begins.. CD

Crust from Mexico. The first time I listened to this I hated it! What about now? Well still not keen. This is modern eipc crust in the Fall Of Efrafa vein. So lots of slow stuff, which I really didn't like, I like my hardcore fast! I did like the slow parts that incorporated a cello.. some nice sounds, but the slow acoustic crust is boring. I didn't like the fast crust much either, it just sounded like every other modern crust band and the vocals sound so contrived.. OK as a background record but I couldn't sit and listen to it.
ACTIVE REBELLION RECORDS www.activerebellion.com (multi label release)

ATOMGEVITTER Hiroshemo 7"EP

Good straightforward fast punk thrash here from Scotland. Good if you don't mind turning over records on your turntable a lot as this only 6.5 mins altogether!
Good booklet with lyrics, and explanations (how many bands do that these days?). Subjects: scene, thrashing, convenience food. Quote of the issue: "Stick your shitty crust 7"s in the bin and get some real rock action in yer lives!"
ACTIVE REBELLION. (multi label co-release)



M:40 Industrilandskap 7"EP

Modern crust punk from Sweden. Mostly fast paced typical of the style, but with some slower drawn out parts too. I'm sure this one is selling well but I found it too generic and boring. Its not a bad record, its just being done by so many bands and it has to be done brilliantly to stand out from the crowd.
HALVFABRIKAT RECORDS

Mypace.com/

KRUPSKAYA Symbiosis Through Decay 7"EP

Sheer insanity from Stoke's Krupskaya.. its hard to find musical styles that have not been done before or push the boundaries of extreme music, in the way that say Napalm Death did on their first 2 albums, but Krupskaya have a go at just that! Incredibly fast but also tight and technical ie complex time changes etc plus Alex's screamed vocals, in fact to say screamed doesn't really sound extreme enough! If you want some unpredictable or challenging grindcore then this is where to look. I even liked the slower parts on this EP (there are some!). Work that one out! I think the more recent split CD with Kill A Celebrity is even better – the sound is better and Alex's vocals are more prominent.. neat.
IGNORE THIS RECORDS / 9 THURSFIELD PLACE / NORTON / STOKE ON TRENT / STAFFS / ST6 8HD.

PASSIV DODSHJALP s/t CDR

Some more crustcore from Sweden – hey I like this one! Tight as hell musicianship and there's some serious evil sounding heavy rhythm sections which made this stand out and won it for me. They're good enough to vary the different styles of crust and metal and pull it off. Hope to hear more!
HALVFABRIKAT RECORDS

ZINES

INITONIT #25 (50p +SAE)

Paul's last issue, was a bit surprised to see him stop but hopefully we'll still see his fucking rants about all the cunts out there via his myspace / facebook blogs and contributions to other zines (hint?). I hadn't realised Paul had been doing the zine for so long – 19 years. Fair play. Chats with Poundaflesh, Nuclear Death Terror and The Departed, plus the famous rants and some reviews. 10 REGENTS COURT / PRINCES ST / PETERBOROUGH / CAMBS / PE1 2QR.

YOU CAN'T SAY NO TO HOPE #12 / PLOPPY PANTS #9 (free, send an SAE)

Two fun zines meet up here. Mostly lots of silliness and the theme of the issue seems to be getting into metal as teenagers. Can't really relate to that one meself as I was into punk and the only metal band I ever had any remote interest in was Iron Maiden. Other than that metal is shite ha! (bet I'll get some shit for that one!)

BLAH-BLAH-BLOOD #2

This is rather old (2005) and I don't know if the zine is still going but its interesting... Russian zine in English, it has 2 Hero Dishonest tour stories, Wheel of Dharma and Marschak (Russian bands), a Canadian punk who's been in tons of bands and has been living in Poland for 3 years, plus long articles translated into English on Russian left wing/nationalism, and on Chechnya. Puts this little zine to shame I'm afraid! I still need to go back to this zine and finish it! DMITRIJ IVANOV / P O BOX 30 / ST PETERSBURG 9 / 195009 / RUSSIA.

BARBIES DEAD #27 (50P + SAE)

Always a short but amusing read and the only zine I know of from Cornwall! Nothing specific in this one, but plenty of reviews, humour, live reviews, bits on playing the harmonica, paper zines, accounts of peoples first gigs, the next General Election and footie. Good to see this still going. ALEX / WOODHOUSE. THE SQUARE / GUNNISLAKE / CORNWALL.

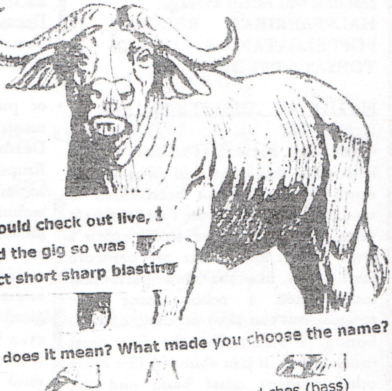
ONT ROAD #12 50P? + SAE)

Not sure how much Luke is selling these for. I love this zine. This isn't the twelfth issue by the way, it just runs on from Water Into Beer zine. This zine covers DIY punk and DIY travel, 2 of my interests. Although I've always travelled about the UK quite a lot, since going to Peru last year its made me want to travel more and travel further afield... so the travel sections of this zine were well interesting to me (Lisbon, Prague, St Kitts), from the punk side of the zine there's another Hero Dishonest tour report, Sotalita/Ruidosa Inmundicia tour report... you see even the punk stuff is travel related too! More or less read most of this at one go which is unusual for me! LUKE / 14 HESSLE MOUNT / LEEDS / LS6 1EP.

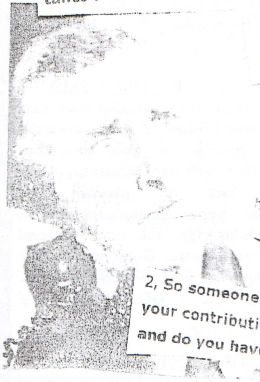
AGITATE #11 50p + SAE

Chris is knocking em out quick these days. Always focusing on crustcore and d-beat and with those stark black and white layouts. This time chats with Beginning Of The End, Kontatto and Visions of War plus other bits and bobs and a good smattering of good quality photos by Chris at various gigs at the 1 in 12 club.
CHRIS / P O BOX 202 / SHIPLEY / BD18 3WB.

OCKSEN

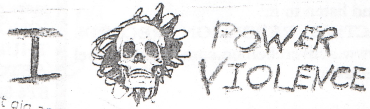


So having heard them on the internet and then noted them as a band I should check out live, I was well chuffed to be slipped an Ocksen cd-r at a Cap Cas gig. It survived the gig so was deemed worthy of a play, needless to say I was blown away by their direct short sharp blasting tunes and so this interview was the result..... Need I say more? Fuck no.



1. Pardon me ignorance but Ocksen???? What does it mean? What made you choose the name? Also a quick who's who would be good..

1. ocksen are paul (drums & vocals), bob (guitar & vocals), tom (guitar) and ches (bass) we'd yet to decide on a name before our very first gig and we were struggling to find a name that didn't immediately shout out "gindcore" or "hardcore", and the names we were coming up with were just getting progressively worse. then ches suggested "ocksen" (german for ox) after reading a spike milligan book...we just kinda liked the name and went with it. so yeh, it doesn't really mean anything or have a hidden context or anything like that.. but it's no more ridiculous than "locust" or "pelican" i guess

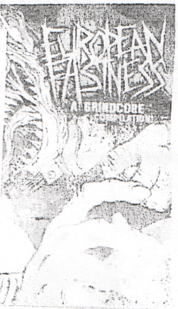


2, So someone passed me a cd-r of your last recording (its got 12 tracks on it) i presume this is your contribution to the european fastness comp I heard about, give us some details on this and do you have anything else out/ or that you plan to have out soon?

2. 12?? there should be 13 tracks!! haha!

anway...yeh they were recorded, mostly, for the european fastness compilation cd with a den of robbers, xaros, the afternoon gentlemen and ablach, which is due for release in july. That came about for us through stino from a den of robbers; we played a gig with them and he asked if we'd like to contribute a few tracks to the compilation; naturally we said yes, recorded a few tracks in the lizard lounge (stoke) and it went from there.

we recorded 13 tracks but only the first 6 off the cd-r were actually used, hence the copious number of samples early on in the recording. There really aren't enough samples these days, not like in the mid-nineties, and we wanted to bring them back.



we're still a new band so that's our first release, but we've got the other tracks recorded that weren't used for the comp which we're hoping to release, as well as a number of new songs in the pipeline.

3. I literally got given the cd-r no song titles or lyrics/explanations of the songs, can you give an overview of what you scream about or maybe just a couple of examples of what those songs cover?

3. yeh, sorry about the lack of packaging and all that! naturally, the tracks all have titles and lyrics but we just wanted to get the music out there and the song titles etc didn't really seem to matter on the cd-r.

HUMANITY I

ENVIRONMENTAL CONSIDERATION 0

generally speaking, the lyrics are about generic hardcore / grindcore topics such as how human domination is destroying our world, self loathing, and general misanthropic sentiment, you know - the usual upbeat and happy-go-lucky stuff

4. You've become quite a staple part of diy gigs in Liverpool do you have plans to tour? If not I'm lookin forward to your gig with F.u.b.a.r!

4. obviously we'd love to tour, but we're a new band of people who've been involved in the general scene for a long time so we understand it takes time for your band to get heard.

at the moment we're mostly just looking to play more gigs across the uk. the gig with fubar and captain cleanoff should be a great night! but funnily enough we have recently begun attempting to organise a mini tour of the european mainland, possibly in september so if anyone would like to help feel free to get in touch!

5. Although on the whole I'd say you're all about the powerviolence, there's a few parts of your recording that hint at other directions (such as the almost Black Metal riff on track 12). Would you say that you plan to expand on the pv blueprint in new songs you write or is the plan to concentrate on perfecting what you're already doing or do you think the whole sub genre thing is divisive and therefore compromises unity within the diy scene leading to further elitism where there should be co-operation?? ← THE LONGEST AND WOST WORDED QUESTION EVER!

5. it's funny you should mention the opening of track 12 (super villains) as during the writing process it was referred to as "black metal" before it was named.

we don't really have a plan as such but it's farely safe to say we like the short, to-the-point, blasting powerviolence. it's become a bit of a rarity these days, and as one of our major influences it's just the way we were always going to sound. there's no real desire to have a specific sound, we all love different genres of music and have nothing against trying something a bit different, as maybe with track 12 or 6 (today's serving of tedium) we like to change it a bit; perhaps drop the more regular hardcore approach and try something a little more "exotic" so the songs don't all end up sounding the same.

The new stuff so far seems to be getting faster and shorter. we wrote one the other week and were shocked to learn it was nearly 3 minutes long...it'll have to be shortened!

As for the whole sub-genre thing...that's a can of worms not worth opening. the scene is already small enough without further division. whether a band is hardcore, grindcore, punk, powerviolence etc we are mostly on the same side so let's keep it that way.

6. Other than yourselves any other new liverpool bands worth a mention?

6.nah,theres a hardcore/punk thrash thing goin on,but nothin really heavy that i can think of.nowhere fast ,hammer attack,cold ones,sss,dragged into sunlight etc.....

7.Paul also plays in charger, other than this are there any other bands linked to ocksen?

7. yeh paul is the drummer for charger, both he and bob did dual vocals for mechagodzilla for a while, and were both in a band called ignoramus about 10 years ago. paul was also in redrighthand along with tom, who was also playing bass in charger for a while and plays in cracked cop skulls and ches is the drummer for deep sea dumping

VOLUME OVER TALENT

8. Right cheers for your answers ! anything else to add?

8. just to thank everyone who helped with the european fastness compilation, anyone who's offered us a gig or come to watch us, and yourself for the interview. We need to play more shows, cheers!

So there you go, Paul moves to Spain in September but Ocksen plan to carry on and hopefully meet in europe the for touring/recording etc etc etc.

Hope they don't lose momentum!

HAVE A LISTEN

www.myspace.com/ocksencore

ocksencore@hotmail.com

MEL'S REVIEWS

HAPPY BASTARDS - BOX OF HARD KNOCKS CD

This is pretty stunning, a CD full of great songs. It's easy to tell they know what they are doing, and playing songs that are full of passion, full of melodies and great fast punk sensibilities. Female vocals that bite, with that have a modern AVENGERS, NAKED AGGRESSION vibe to them. Great intros to the songs, that get you in the mood for their foot stomping, fist shaking punkrock. Great lyrics top it off, although not straight in your face - you have to read between the lines. Excellent CD. (MelH)
PROFANE EXISTENCE RECORDS, PO BOX 8722, MINNEAPOLISM MN 55408, USA.

SUBMERGE - CD

I think this is a demo CD from this French band, if it is they've put a lot into it. Really nice 3 coloured screened printed cover and lyrics included. 8 songs of heavy grind, with plenty of crust, blast beats to keep it all in place. Excellent quality, great songs, recording quality and anarchist lyrics. Just check it out. (MelH) WWW. SUBMERGE. FR. ST/

DISCORDE - SECONDE DEMO 1996

Dunno if it is from 1996 as there isn't any info with it. Anyway this French lot seem influenced with DISCHARGE and straight ahead early 80's UK punk. I thought it was going to be a lot more d-beat, going by the cover - but no. So that gives them a bit more originality than just sticking to the basics. Good fastish pace and interesting songs. (MelH) (sorry, couldn't find any contact info)

RAW NOVEMBRE - MY BONES CD

God, I haven't heard these guys in years. This CD seems like a best of comp. I was always impressed by them as they made great and original music. They are heavy, without being metal, melodic with out being pop. Heavy punk, like KILLING JOKE, BAD INFLUENCE and a more tuneful AMEBIX. While I'm sure they would be other bands to compare them to, that's all you're gonna get from me. They have a dark, brooding atmosphere and pull it off well. If you fancy something that isn't punk by numbers, then I urge you to check these guys out. (MelH) WWW. DISTORTTHESCENE. COM

SARISSKA NA TIERKA - A I UZ CD

Wow, I'm totally impressed with this band from Slovakia. 16 songs of a fantastic mix of punk, h/c and a little metal. All quality stuff, good song structures and a great vibe. Haven't a clue what they are singing about as there are no lyrics or anything. Really worth your time. (MelH)
WWW. ORI. SK/NATIERKA

NO SUBSTANCE - THE LAST SEVEN SONGS CD

As the title may suggest, these are the last seven songs of NO SUBSTANCE - as they are no longer going. Seems like they had a blast while they were going. Seven songs of excellent hardcore punk, pretty fast from start to finish - but with plenty of melodies and good sung/shouty vocals. Excellent political songs to boot. I hope these guys are now in equally as good bands. (MelH)
£3.50 post paid: AT THE LIBRARY RECORDS, PO BOX 1398, SOUTHAMPTON, SO16 9WX, UK.

GIGLINGER - DISTORTION+

Metal stuff that you won't even care about. (MelH) WWW. GIGLINGER. COM

DECADENCE WITHIN - REFLECTIONS Double CD

I have been listening to DECADENCE WITHIN since their first 7". That 7" and the tracks on the Shall We Dance comp were excellent, original and different. They had talent and I expected a lot from them. But for me, they got too technical. Off course they knew what they were doing, but quite frankly after This Lunacy LP came out (which I did buy at the time and still have) I just was bored with what they were doing. For me simplicity and catchiness, along with good tunes is better. All I can add is that the lyrics were fucking fantastic, pity about the later music. (MelH)
BOSS TUNEAGE, PO BOX 74, SANDY, BEDFORDSHIRE, SG19 2WB, UK.

HUNGOVER RUNNING ABOUT IN THE RAIN FUN!

IF YOU'RE STUCK FOR ANYTHING TO DO IN NUNNERS OF A SUNDAY MORNING YOU SHOULD GET DOWN TO TOMKINSON ROAD REC + WATCH ME RUNNING AROUND IN THE MUD (OR MORE LIKELY SAT ON THE BENCH SHIVERING) FOR THE CROWN FC, THE FOOTIE TEAM I JOINED IN THE SUMMER. WE'RE CURRENTLY NEAR THE BOTTOM OF DIVISION FIVE OF NUNEATON + DISTRICT SUNDAY LEAGUE, BUT JUST WATCH US CLIMB UP THE TABLE IN THE NEW YEAR!

I'VE NEVER PLAYED FOOTIE BEFORE (I WAS INTO THE ATHLETICS + CROSS COUNTRY WHEN I WAS A KID) BUT IT ALL SEEMS TO BE GOING PRETTY WELL, DESPITE ME BEING OUT WITH A TWISTED KNEE FOR THE LAST FEW WEEKS. ALL THE LADS ARE COOL + WE'VE GOT JUST THE RIGHT BALANCE OF CARING ENOUGH TO WANT TO WIN BUT STILL HAVING A LAUGH + NOT BEING DICKHEADS.

SO FAR WE'VE HAD A BROKEN ANKLE, A BROKEN FOOT, BRUISED RIBS, A COUPLE OF DODGY KNEES, A DODGY GROIN, + A SHADY BACK. I'LL UPDATE THIS INJURY LIST NEXT ISSUE!

Division Five

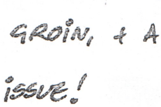
	P	W	D	L	F	A	Pts
Kelly's Bar	8	7	1	0	52	10	22
Clock (Ath) Res	10	5	2	3	40	42	17
Bed Mount Ples	6	5	1	0	42	6	16
Wanderers	6	5	0	1	19	11	15
Saunders FC	8	4	2	2	26	20	14
Baddes Soc Res	7	4	1	2	24	14	13
Alties FC	9	3	4	2	26	21	13
Att Pots Res	11	3	3	5	29	35	12
Griff & Ctn Res	10	3	1	6	19	19	10
Hayrick 3rds	8	3	1	4	19	20	10
The Crown (Nun)	12	3	0	9	26	70	9
Nun Twn Com 3	8	2	2	4	20	17	8
Wentworth War	9	0	0	9	18	75	0

The Crown picked up their third league win of the season, in **Mark Blair Mortgage & Finance Division Five**, as they beat Alties by the odd goal in seven.

Graham Elliot scored two of The Crown goals, Adam Hughes and Dave Foreman the others, as they won 4-3.

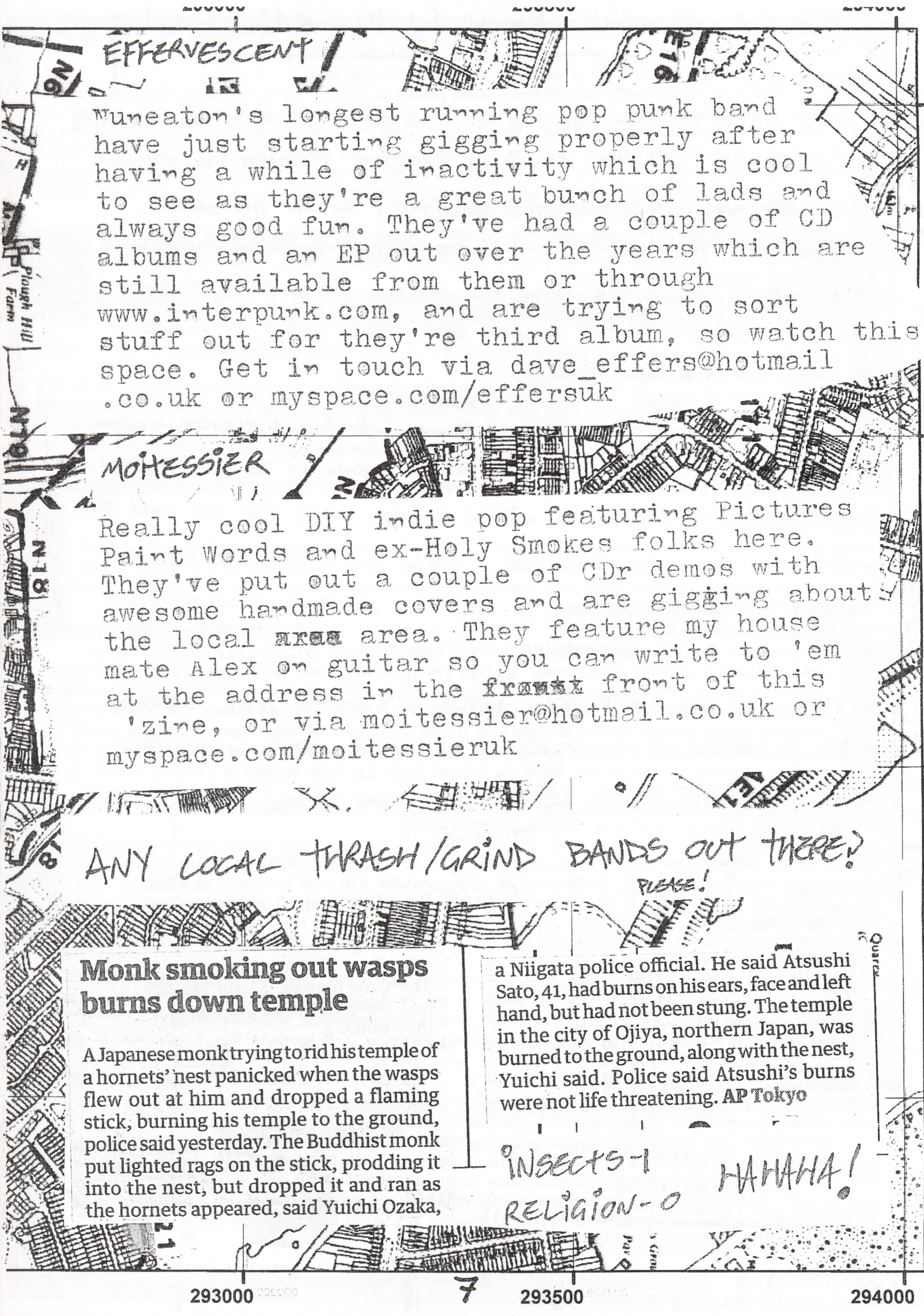
BEER, SEX, CHIPS 'N' GRAVY PROMOTIONS
PRESENTS FOR YOUR ENTERTAINMENT

LIVE IN FEB 2010
Babar Luck



FRIDAY 19th FEBRUARY
(EX-KING PRAWN)
+SUPPORT
£4

THE CROWN
NUNEATON



EFFERVESCENT

Nuneaton's longest running pop punk band have just starting gigging properly after having a while of inactivity which is cool to see as they're a great bunch of lads and always good fun. They've had a couple of CD albums and an EP out over the years which are still available from them or through www.interpunk.com, and are trying to sort stuff out for they're third album, so watch this space. Get in touch via dave_effers@hotmail.co.uk or myspace.com/effersuk

MOITESSIER

Really cool DIY indie pop featuring Pictures Paint Words and ex-Holy Smokes folks here. They've put out a couple of CDr demos with awesome handmade covers and are gigging about the local ~~area~~ area. They feature my house mate Alex on guitar so you can write to 'em at the address in the ~~front~~ front of this 'zine, or via moitessier@hotmail.co.uk or myspace.com/moitessieruk

ANY LOCAL THRASH/GRIND BANDS OUT THERE?

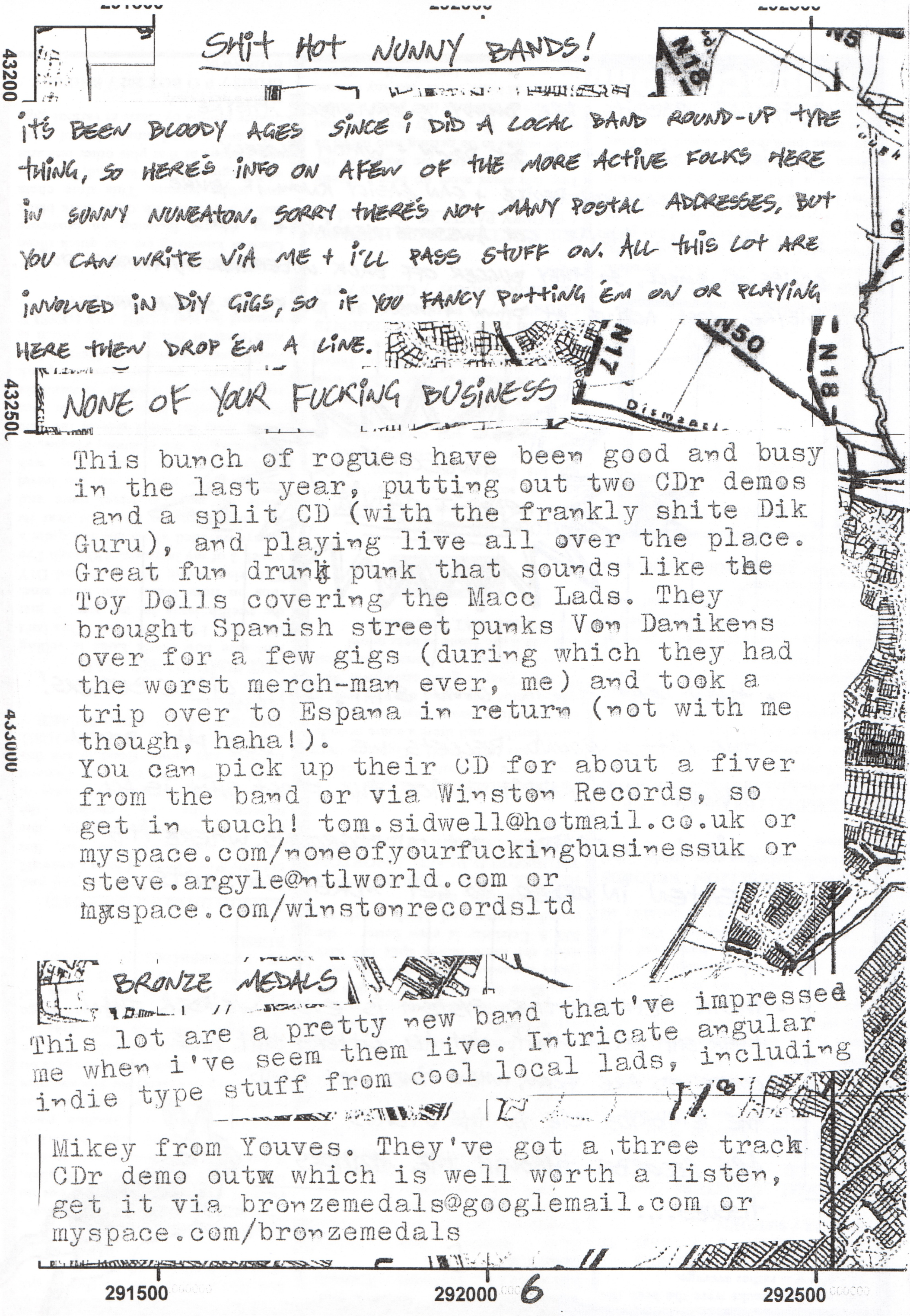
PLEASE!

Monk smoking out wasps burns down temple

A Japanese monk trying to rid his temple of a hornets' nest panicked when the wasps flew out at him and dropped a flaming stick, burning his temple to the ground, police said yesterday. The Buddhist monk put lighted rags on the stick, prodding it into the nest, but dropped it and ran as the hornets appeared, said Yuichi Ozaka, a Niigata police official. He said Atsushi Sato, 41, had burns on his ears, face and left hand, but had not been stung. The temple in the city of Ojiya, northern Japan, was burned to the ground, along with the nest, Yuichi said. Police said Atsushi's burns were not life threatening. **AP Tokyo**

INSECTS - 1
RELIGION - 0

HAHAHA!



SHIT HOT NUNNY BANDS!

IT'S BEEN BLOODY AGES SINCE I DID A LOCAL BAND ROUND-UP TYPE THING, SO HERE'S INFO ON AFEW OF THE MORE ACTIVE FOLKS HERE IN SUNNY NUNEATON. SORRY THERE'S NOT MANY POSTAL ADDRESSES, BUT YOU CAN WRITE VIA ME + I'LL PASS STUFF ON. ALL THIS LOT ARE INVOLVED IN DIY GIGS, SO IF YOU FANCY PUTTING 'EM ON OR PLAYING HERE THEN DROP 'EM A LINE.

NONE OF YOUR FUCKING BUSINESS

This bunch of rogues have been good and busy in the last year, putting out two CDr demos and a split CD (with the frankly shite Dik Guru), and playing live all over the place. Great fun drunk punk that sounds like the Toy Dolls covering the Macc Lads. They brought Spanish street punks Von Danikens over for a few gigs (during which they had the worst merch-man ever, me) and took a trip over to Espana in return (not with me though, haha!).

You can pick up their CD for about a fiver from the band or via Winston Records, so get in touch! tom.sidwell@hotmail.co.uk or myspace.com/noneofyourfuckingbusinessuk or steve.argyle@ntlworld.com or myspace.com/winstonrecordsltd

BRONZE MEDALS

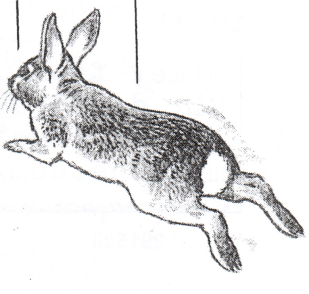
This lot are a pretty new band that've impressed me when i've seem them live. Intricate angular indie type stuff from cool local lads, including Mikey from Youves. They've got a three track CDr demo out which is well worth a listen, get it via bronzemedals@googlemail.com or myspace.com/bronzemedals

ALTHOUGH RABBITS ARE BLOODY EVERYWHERE, THEY'RE SUPRISINGLY DIFFICULT TO SIT DOWN + WATCH CLOSELY. THEY AREN'T KEEN ON PEOPLE + CAN EASILY KNOW IF YOU'RE SNEAKING UP AS THEY'VE GOT AWESOME HEARING + A GOOD SENSE OF SMELL, SO THEY BUGGER OFF BACK UNDERGROUND PROPER QUICK. THEY'RE MOST ACTIVE AT DAWN + DUSK IF YOU FANCY SPYING ON 'EM...

AWESOME RABBIT TRIVIA!

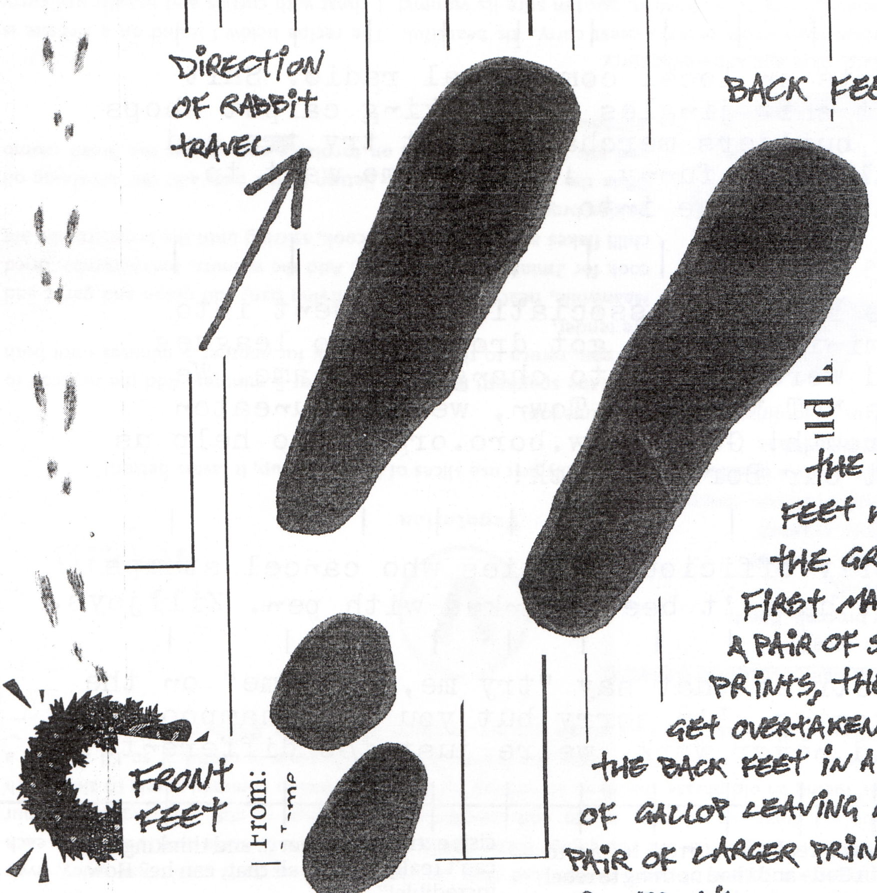
- THEY EAT THEIR OWN SHIT! DIRTY LITTLE BUGGERS! THE LITTLE ROUND PELLETS WE ALL SEE HAVE BEEN THROUGH THE RABBIT TWICE, THE FIRST SHIT IS ALL LIQUIDY + CRAPPED OUT UNDERGROUND WHERE IT'S EATEN IN ORDER TO GET MORE NUTRIENTS.

- THEIR REPRODUCTIVE SYSTEM IS EVEN WEIRDER THAN THEIR SHIT EATING HABIT. NOT ALL LITTERS THAT ARE CONCEIVED ARE BORN. WHEN TIMES ARE HARD THE EMBRYOS DIE IN THE UTERUS + ARE RESORBED THROUGH THE MOTHER'S TISSUES....



FOLLOWING RABBIT TRACKS IN THE SNOW.

THE AWESOME SNOWY WEATHER EARLIER THIS YEAR ALLOWED ME TO DO THIS FOR AN AFTERNOON, ONE OF MY FAVOURITE WAYS TO WASTE TIME OUT IN THE FIELDS, ACE!


DIRECTION OF RABBIT TRAVEL
BACK FEET
FRONT FEET

THE FRONT FEET HIT THE GROUND FIRST MAKING A PAIR OF SMALL PRINTS, THEN GET OVERTAKEN BY THE BACK FEET IN A KIND OF GALLOP LEAVING A PAIR OF LARGER PRINTS IN FRONT.

HATEHATEHATEHATEHATEHATEHATEHATEHATEHATEHATE

this is what's been pissing me off since the last issue...

- Local commercial radio, especially Touch FM "serving Warwick, Leamington and Kenilworth". It is SHIT. Shit old songs, and shit DJs that i just can't take seriously. Alan Partridge is real, and he's every DJ on Touch FM. Wank wank wank, and unfortunately often on in my work van.

- Adverts on local commercial radio. Shit shit shit jingles for fucking carpet shops and builders merchants that try and fail to be funny. It makes me want to smash my face into a wall.

- The Football Association. We went into administration, got dropped two leagues and were forced to change our name. We are NOT Nuneaton Town, we are Nuneaton Borough! Go to www.boro.org.uk to help us get our Borough back!

- Overly officious posties who cancel stamps that haven't been franked with pen. Killjoys.

- Toiletries that say "try me, love me" on the packaging. I'm sorry but you are shampoo, it could never work, we're just too different.

> "It never really occurred to me to believe in God - and I had nothing to rebel against, my parents told me nothing whatsoever. But I do remember looking at my headmaster delivering a sermon, a classicist, extremely clever ... and thinking, he can't really believe all that, can he? How incredible!"
>
> Sir David Attenborough

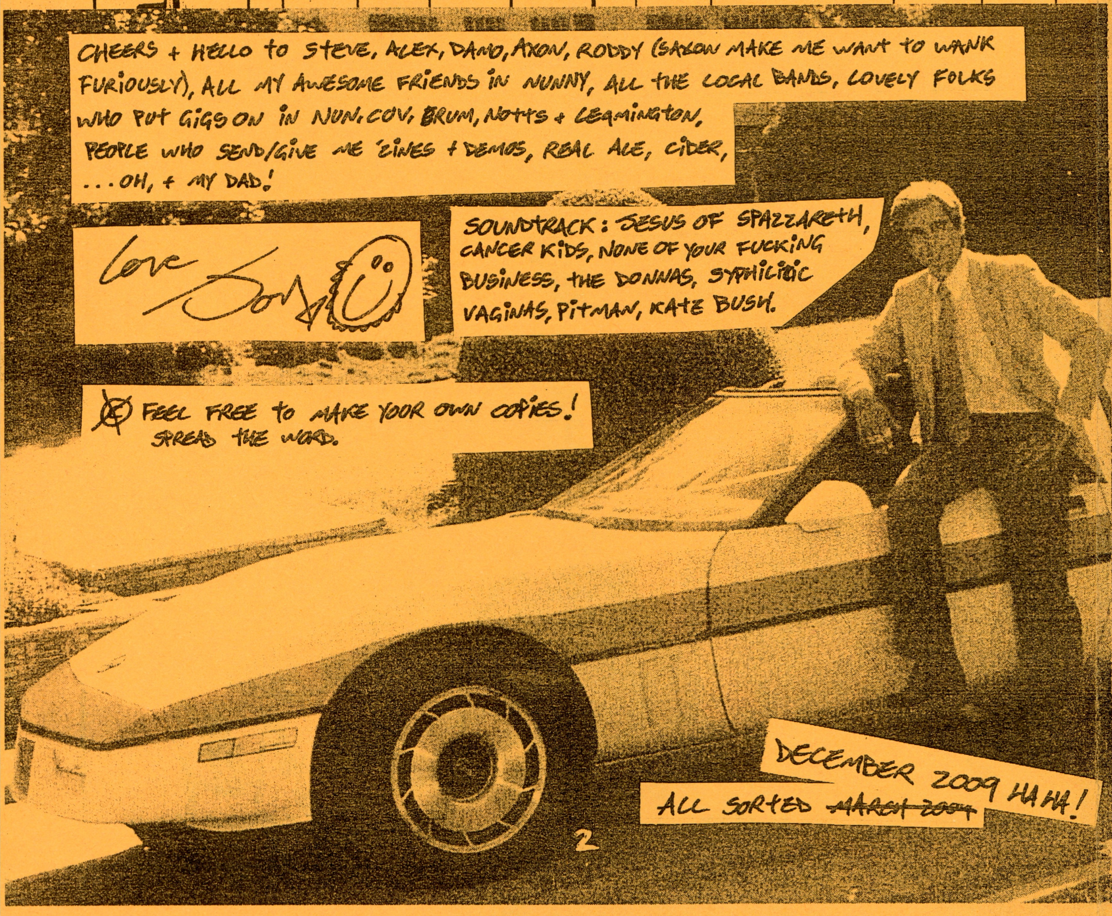
317 BUCKS HILL
NUNEATON
WARWICKSHIRE
CV10 9LD
ENGLAND

OR jonfwest@hotmail.com OR
www.myspace.com/youcantsaynotohope
LETTERS ARE MUCH NICER!

HELLO! WELCOME TO "YCSNTH..." ISSUE 13, A SPLIT WITH THE AWESOME "RIPPING THRASH", A 'ZINE I'VE BEEN READING FOR WELL OVER TEN YEARS, NICE ONE STEVE! HOPE YOU ENJOY IT!

DISTRO!

I TAKE A LITTLE FREE DISTRO TO GIGS, SO IF YOU'VE GOT OWT YOU WANT ME TO SPREAD OUT AROUND THE ENGLISH MIDLANDS ('ZINES/CDRS/WHATEVER) THEN GET IN TOUCH. I'LL TRADE FOR COPIES OF THIS, PAY POSTAGE OR GIVE YOU A FEW QUID!



CHEERS + HELLO TO STEVE, ALEX, DANO, AXON, RODDY (SAXON MAKE ME WANT TO WANK FURIOUSLY), ALL MY AWESOME FRIENDS IN NUNNY, ALL THE LOCAL BANDS, LOVELY FOLKS WHO PUT GIGS ON IN NUN, COV, BRUM, NOTTS + LEAMINGTON, PEOPLE WHO SEND/GIVE ME 'ZINES + DEMOS, REAL ALE, CIDER, ...OH, + MY DAD!

Love Jon

SOUNDTRACK: JESUS OF SPAZZARETH, CANCER KIDS, NONE OF YOUR FUCKING BUSINESS, THE DONNAS, SYPHILITIC VAGINAS, PITMAN, KATE BUSH.

FEEL FREE TO MAKE YOUR OWN COPIES! SPREAD THE WORD.

DECEMBER 2009 HA HA!
ALL SORTED ~~MARCH 2009~~

BEAT THE CREDIT CRUNCH WITH

"YOU CAN'T SAY NO TO HOPE..."

Ⓐ Ⓔ ☮ ♡

•DIY PUNK ROCK FUNZINE, FOR FALCONS ONLY•

FREE

INSIDE:

- LOCAL BANDS!
- RABBITS!
- HATE!
- YEAH!

#13

UNLUCKY FOR SOME...